

Jodie Marshall

Education

- PhD in History at Michigan State University
 - Dissertation title: *(Im)mobility in a Sea of Migration: biographical histories of transnational families in Zanzibar and Oman, ca 1850-2019*
 - Major field: East Africa and African history
 - Minor fields: global migration, gender and sexuality
- MA in History from the University of Vermont
 - Thesis title: *From Ruffles to Rifles: The Multifaceted Modern Woman as Imagined by British Settlers in Interwar Colonial Kenya*
 - Major field: African history; Minor field: British empire
- BA in History and Anthropology from the University of Vermont

Honors/Awards/Fellowships

- MSU Graduate School Dissertation Completion Fellowship—2021
- Milton E. Muelder Award—2019-2020
 - MSU Department of History endowed award—\$30,000
- Fulbright Hays DDRA—2018
 - For twelve months of research in Oman, UK, and Tanzania—\$43,200
- Fulbright IIE US Student fellowship—2017
 - For eleven months of research in Tanzania—\$23,000
- FLAS Scholarship for Swahili language—2014, 2015-2016
- FLAS Scholarship for Arabic language immersion in Oman—2015
- Harold Marcus Scholarship Award—2013-2016
- Critical Language Scholarship for Arabic language in Tunisia—2012

Peer-Reviewed Publications

Under Review: “Mama didn’t go: Mobility as a gendered and classed privilege, Zanzibar-Oman 1964-1980s,” *Journal of Eastern African Studies*

Other Publications

“Huxley, Elspeth.” *The British Empire: A Historical Encyclopedia*. Santa Barbara: ABC-CLIO, 2018.

“Quinine Capsule.” *The British Empire: A Historical Encyclopedia*. Santa Barbara: ABC-CLIO, 2018.

Review of *African Appropriations: Cultural Difference, Mimesis, and Media*, by Matthias Krings, H-Net: H-Material-Culture, 2016.

“Continuity of Religious Dissimilarity: Enslaved Muslims of the Caribbean,” *The University of Vermont History Review*, XXI (Fall 2010-Spring 2011), 33-48.

Teaching

Visiting Instructor at Middlebury College

- Introduction to Historiography: Ways of writing about Africa—Winter 2023
- Cultural and Artistic History of the Swahili Coast —Winter 2022

Graduate Teaching Assistant at Michigan State University

- As a GTA, I independently ran three separate weekly sections of a course each semester, in which I led discussions, lectured, and created active learning classroom activities. I was responsible for grading and classroom management of 75-100 students per semester.
- Europe and the World: French Revolution to Charlie Hebdo—Fall 2016, Spring 2019
- Latin America and the World—Spring 2015
- Europe and the World: Exploration to Colonialism —Fall 2014

Online Teaching Assistant at Michigan State University

- Pandemics: Past, Present, and Future—Fall 2020 (hybrid online course)
- Social Science of Sports: Culture and Soccer—Summer 2015, Summer 2016
- World History to 1500—Summer 2014

Graduate Teaching Assistant at University of Vermont

- Introduction to American History 1642-1865—Fall 2012
- Introduction to African History since 1865—Spring 2012

Conference Participation

“Inventing a paper-thin border: migration policy as an arena of colonial struggle in Zanzibar” at African Studies Association annual meeting, November 2022

“A political issue of some magnitude: Late colonial migration policy and Zanzibari Arab nationalism, 1940s-50s” at *Rethinking Late Colonialisms in Africa workshop*, September 2022

Panel Chair and Organizer: “New Directions in East African History” at African Studies Association annual meeting, November 2021

“Inventing and ignoring a border between land and sea in colonial Zanzibar” for African Studies Association annual meeting—accepted for November 2020, canceled for COVID-19

“Immobility during mass migration: biography of a murdered family’s things” at a panel sponsored by the Islam in Africa Studies Group at the African Studies Association annual meeting, November 2019

Panel Discussant: “Transcending Boundaries” IGHS Conference at Central Michigan University, March 2019

“Microhistories of Global Oceans: A Comparative Historiography of Atlantic and Indian Ocean Microhistories” at the MSU Africanist Graduate Student Research Conference, Michigan State University, March 2016

“‘We Follow by Jet Planes’: Migration between Zanzibar and Oman in the latter half of the Twentieth Century” at Migration Without Boundaries: An Interdisciplinary Graduate Student Conference on Migration, Michigan State University, October 2014

“‘Upholding the Prestige of the Empire in Evening Dress’: Visual Culture of the White Female Body and Imperial Femininities among British Settlers in Interwar Kenya” at the Windy City Graduate Student History Conference, University of Illinois Chicago, November 2013

“Muscular Maternalism and the Memsahib in Colonial Kenya” at the MSU Africanist Graduate Student Research Conference, Michigan State University, October 2013

University/Department Service

- Led workshops for the MSU Writing Center—2016, 2019
 - On applying to Fulbright—2019
 - On applying to Graduate School—2016
 - On writing in the humanities—2016
- Led workshops for the MSU Graduate History Association—2015, 2016, 2019
 - On digital tools for analogue historical research and writing—2019
 - On grant applications for social research abroad—2016
 - On preparing for comprehensive exams—2016
 - On making the most of conferences—2015
- MSU Africanist Graduate Student Research Conference organizing committee—2013-2017
 - Chair of Advertising subcommittee—2015
 - Ran advertising subcommittee meetings
 - Promoted the conference at MSU, on H-Net, among the public within the greater Lansing area, and at regional universities
 - Designed flyers and digital promotional materials
 - Wrote and distributed Call for Papers
 - Chair of Conference Organizing Committee—2014
 - Responsible for overseeing all subcommittees
 - Ran meetings of the full organizing committee
 - Chair of fundraising subcommittee—2013
 - Raised \$8000 from donors
 - Ran fundraising subcommittee meetings
- Migration Without Boundaries conference organizing committee—2013-2017
 - Fundraising subcommittee member—2016-17
 - Raised money from donors
 - Advertising subcommittee member—2013-2015
 - Promoted the conference at MSU, on H-Net, among the public within the greater Lansing area, and at regional universities
 - Designed flyers and digital promotional materials

Public Engagement

- Lecture on methodologies of African History at University of Illinois (given to an audience of undergraduate students)—March 2019

- Public lecture in Swahili at Fuoni Mambosasa Primary School (in Zanzibar) on history of Zanzibar-Oman connections—July 2019
- Public lecture on historical connections of Oman with East Africa at the Center for Omani Arabic in Muscat—May 2018
- Public lecture at Limbani Secondary School (in Pemba, TZ) on methods of historical research—October 2017
- Docent at the Ethan Allen Homestead Museum—2010-2011

Languages

- Kiswahili
 - Fluent
 - Primary research language
- Arabic
 - Omani dialect—secondary research language
 - Modern standard Arabic—intermediate proficiency, tertiary research language
 - Tunisian dialect—low-intermediate proficiency, studied abroad in Tunisia
 - Classical Arabic—high beginner proficiency
- French
 - Fluent
 - Undergraduate minor field, lived in France as child

Contact Information

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<http://history.msu.edu/people/graduate-students/jodie-marshall/>

Alternative names: My legal name “Judith” will no doubt have found its way onto some documents, but I usually use “Jodie” in publications and other professional interactions.